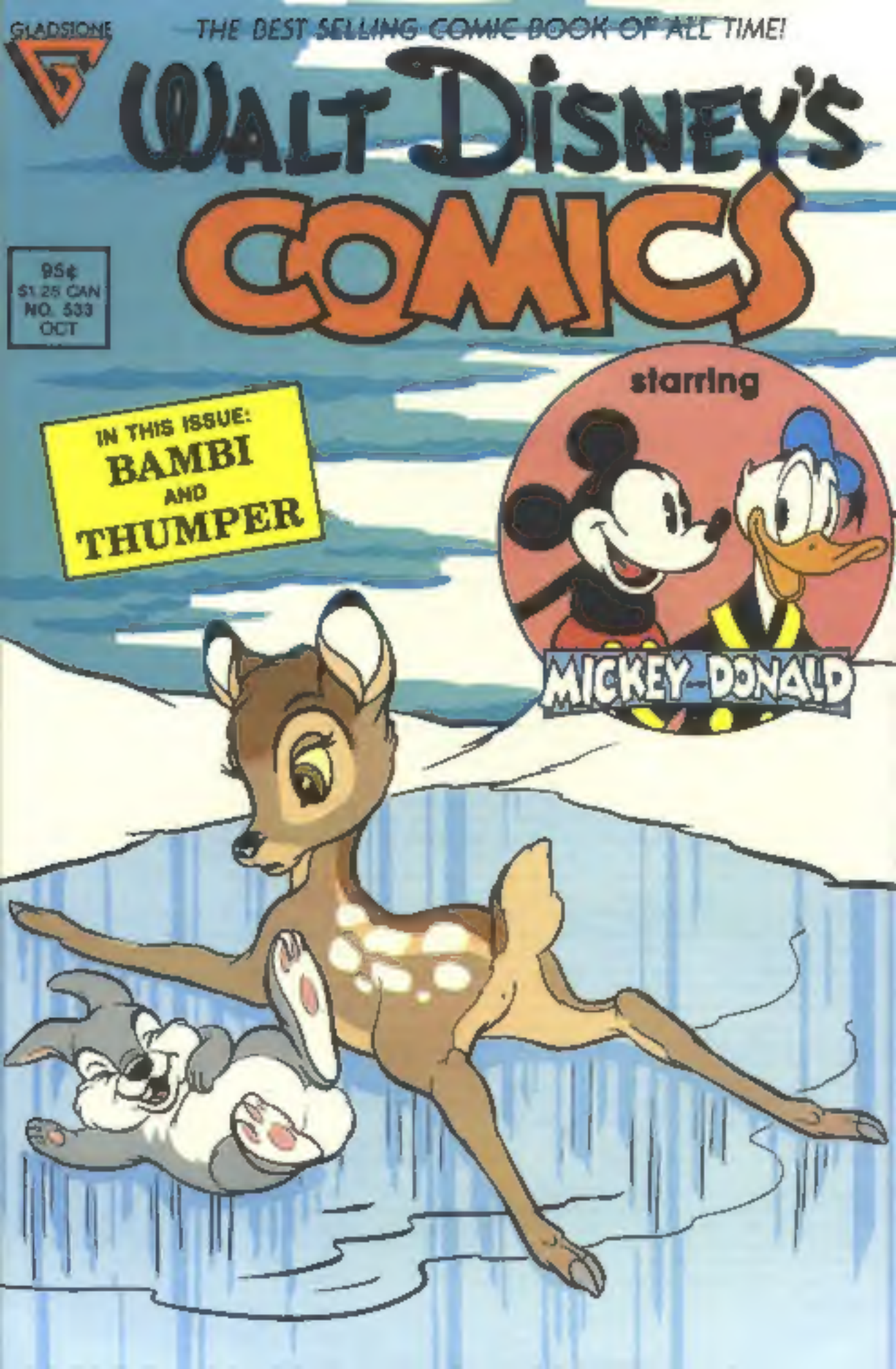
GLADSTONE
THE BEST SELLING COMIC BOOK OF ALL TIME!
WALT DISNEY'S
COMICS
95¢
$1.25 CAN
NO. 533
OCT
IN THIS ISSUE:
BAMBI
AND
THUMPER
starring
MICKEY-DONALD

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

Congratulations on your revival of the classic Disney comics. Distribution is sporadic to say the least on this side of the pond. It basically depends on whether or not the local comic shop considers the Disney titles to be children's or adult entertainment. Unfortunately, my local shop considers them to be for children so I have to make quite a journey to get ahold of them. On the positive side, the line seems to have gone down well with a few of our professional comic writers and artists—typical British eccentricity, I guess. Anyway, your efforts are greatly appreciated in bringing us classic Barks and Gottfredson, even more difficult to come across in this country than in the US.

I don't especially want to go into details of specific stories, just to say that I haven't found much to complain about so far. The Daan Jippes covers have all had that frameable quality that characterize "the past." I'd find that hard to say about many modern comics which generally pay far too little attention to design. Even the Gladstone symbol has managed to remain tasteful throughout and I have to go all the way back to Dell to get a comparison. Jippes certainly draws a good Donald cover, but for my money his Mickeys have been even better. I think it's Mickey's classic animation features that lend him to the larger cover drawings.

The addition of Don Rosa has really set the comics off. When someone does it that well there's no need to drag up the old vs. new debate. Unfortunately, that's what happens when you have to follow a genius like Barks. People would rather prevent new work that is very good simply so that they can shelter the illusion of brilliance in the past. By the way, will Don be tackling any other Disney characters?

One last thing—the Brer Rabbit strips were works of genius. They remind me very much of Kelly's **Pogo Possum** and, unfortunately, they probably would have been more popular had they been relabeled as such. Here's hoping he'll be back one day soon.

Incidentally, with London Editions Publishing planning to release a similar Barks comic in this country we may be in the enviable position of having more Disney material available than the US. We have had access to the European stuff for quite a few years now, though not often the "choice" stories that you are printing.

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Manchester, England

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Just out of curiosity, do the British shops that think Disney's are for children sell super-hero comics as "adult" entertainment?

Don Rosa probably won't do Mickey or other Disney characters as he prefers to stick to Ducks.

It's not that Brer Rabbit wasn't well received, it's just that we ran out of adventures short enough to fit in the middle spot in this book. We're still thinking about running some more of those old Sunday pages but as yet we're not sure where or when.

This Issue's Credits.

Front cover taken from the 1944 **Bambi** Heath book, art provided by the Disney Studio, artist unknown.

Donald Duck in "Tip-Top Toplary" produced by the Gutenberghus Group, scripted by Geoffrey Blum, lettered by Bill Spicer, colored by Sue Daigle.

Thumper drawn by Tony Strobl.

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Bambi pin-up art taken from the 1944 Heath book, artist unknown, colored by Sue Daigle.

Scamp gag drawn by Al Hubbard, colored by Sue Daigle.

Gyro Gearloose in "Robot Bodyguard," story and art by Carl Barks.

Mickey Mouse in "The Sunken City," story by Carl Fallberg, art by Paul Murry.

Donald Duck back cover gag by Bob Foster and Frank Smith.

NEXT ISSUE ON SALE AUGUST 9th!

Walt Disney's Comics and Stories No. 533, October 1988. Published monthly except January and May by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86303. **Second class postage paid at Prescott, AZ and additional mailing offices.**
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WALT DISNEY'S

Donald Duck in "TIP-TOP TOPIARY"

TOPIARY—THE DELICATE ART OF COAXING NATURE INTO SHAPELY SCULPTED FORMS—STILL HOLDS ITS OWN IN MODERN DUCKBURG!

VOILA, MADAM! YOUR HOLLY TREE IS NOW A *GANGES PEACOCK*—PERFECT TO THE LAST PINFEATHER!

OH, MR. DUCK! MY NEIGHBORS WILL BE *GREEN* WITH ENVY!

SNIP!

D. DUCK ESQ. TOPIARY ARTIST

D 7148

THAT'S *ONE* HAPPY CUSTOMER! WHO'S *NEXT* ON THE LIST?

DR. ISOSCELES, THE GEOMETRY PROF! LIVES OVER ON TANGENT STREET!

JUST OFF THE CIRCLE? I KNOW THE SPOT!

HURRY, MR. DUCK! THE CHRYSANTHEMUMS ARE REBELLING AND THE OLEANDER'S POSITIVELY *SHAGGY!*

NEVER FEAR! DONALD'S HERE!

D. DU ESQ TOPI

DR.

I'LL BE INSIDE, DE-KINKING A COUPLE OF SINE CURVES! CALL ME IF THERE'S ANY TROUBLE!

DON'T WORRY, PROFESSOR! TRUST YOUR MUMS TO MY TWO GREEN THUMBS!

BEFORE DIVING IN WITH THE SHEARS, BOYS, I LIKE TO FIND A *THEME!* SOMETHING TO GIVE THE GARDEN *ARTISTIC UNITY!*

ALL THAT CHAT ABOUT SINE CURVES GIVES ME AN IDEA! THIS *RHOMBOHEDRON* OUGHT TO TICKLE OUR MATHEMETICIAN!

THAT'S THE STUFF! I'LL DO A *PYRAMID!*

THIS OLEANDER WILL MAKE A NICE *SPHEROID!*

UNCA DONALD, HOW DO YOU CUT A *PARA-LELLO-PIPED?*

GOOD NIGHT, LOUIE! KEEP IT *SIMPLE!* WE'RE BEING PAID BY THE JOB, NOT THE HOUR!

ONE QUICK CLIP LATER...

MR. DUCK, I'M FLOORED! I NEVER DREAMED TREES AND BUSHES COULD LOOK SO *DISCIPLINED!*

EASY AS FALLING OFF A LOGARITHM!

I SAW THAT! I WANT THIS SHARP ARTIST TRIMMING MY CACTUS!

BUG OFF! MY *GUM TREES* NEED HIS STICK-TO-IT-IVENESS!

BEFORE I ACCEPT A JOB, I MUST HAVE A *MOTIF* TO INSPIRE ME! WHAT'S YOUR PROFESSION, MY GOOD MAN?

I'M AN *ARCHITECT!*

THAT MAKES IT *EASY!* WE'LL GIVE THIS GARDEN THE *WRIGHT* LOOK! FRANK LLOYD WRIGHT, THAT IS!

CHECK!

I'M GONNA MAKE ABE LINCOLN'S *LOG CABIN!*

THIS GROUND-HUGGING AZALEA HAS A KINDA *IGLOOEY* FEEL!

THAT *PINE TREE'S* A POSER! HOW ARE YOU GONNA MAKE IT FIT WITH ALL THESE LOW-GROWING SHRUBS?

JUST WATCH MY CLIPPERS, INFANT!

MAN! THE *UMPIRE STATE BUILDING!* CORRECT DOWN TO THE LAST ELEVA-TOR!

HE'S EVEN SNIPPED OUT A PLAQUE SAYING "FAY WRAY WAS HERE!"

THE PARTHENON! THE HOUSES OF PARLIAMENT! THE SKUNK OIL FACTORY ON STANK STREET! MR. DUCK, YOU'VE ENGINEERED A WHOLE *ARCHITECTURAL EXPOSITION!*

HA! IF YOU'D BOUGHT THE LOT NEXT DOOR, I COULD HAVE GIVEN YOU THE *GREAT WALL OF CHINA!*

MASTER GARDENER DUCK! *YOU'RE* GOING TO DO MY BACK YARD!

MAYBE I AM AND MAYBE I'M NOT! WHO DID YOU SAY YOU WERE?

NIKE LITEFOOT, TEN-TIME DECATHLON CHAMP!

I SHOULD'VE GUESSED!

THAT'S UNCA DONALD'S *GREY MATTER* YOU HEAR START-ING TO PERK!

ONE MARATHON CLIP LATER...

...OF COURSE, I COULDN'T LIMIT MYSELF TO HURDLES AND RUNNING SHOES!

IT *INSPIRES* ME, MR. DUCK! I'M GOING TO TAKE UP GOLF... AND BOXING... AND WEIGHT-LIFTING!

WHILE YOU WERE TURNING BLUEBELLS INTO BARBELLS, WE GOT *ANOTHER ORDER*... FROM THE MANSION ON THE HILL!

THAT'S *COLONEL KIPPERING'S* PLACE! BETTER NOT KEEP HIM WAITING!

SHORTLY...

LIEUTENANT D. DUCK REPORTING FOR DUTY, *SIR!* PERMISSION TO MOBILIZE GARDEN DETAIL, *SIR!*

ONE COLONIAL CLIP LATER—!

GAD, SIR! I'VE NOT WITNESSED SUCH *SPLENDOR* SINCE WE BEAT THE HEATHEN BACK AT RAMAPUR! JOLLY WELL DONE!

MY PLEASURE, COLONEL! YOUR GARDEN IS NOW A PERFECT RECREATION OF INDIA DURING THE *BRITISH RAJ!*

COME TIPTOE THROUGH MY TULIPS, DUCK!

OR CORRAL MY HORSE CHESTNUT!

AVAUNT WITH YOUR DIRTY CASH! IT TAKES A *DIFFERENT* KIND OF GREENERY TO FIRE *MY MUSE!*

BETTER NOT FIRE HER YET, UNCA DONALD!

WE'VE JUST TAKEN A *BIG ORDER*...

FROM SOME GUY IN A ROLLS-SMACKHARD!

IT'S FROM WILLIAM RANDOLPH BURST, THE CASTOR OIL TYCOON! HE WANTS ME TO LANDSCAPE THE GROUNDS OF HIS ESTATE!

FAR OUT!

WE'VE ALWAYS WANTED TO SEE BURST CASTLE!

HMM! YES... I'VE BEEN THINKING ABOUT THAT!

D. DUC ESQ. TOPIAR ARTIS

SOMEONE'S GOT TO STAY BEHIND AND DO THE LITTLE JOBS! CLIP THE HONEYSUCKLES AND PARE THE PRIVET HEDGES!

YOU MEAN YOU DON'T WANT US ALONG—??

YOU GOT IT! FOR BURST CASTLE I NEED PROFESSIONAL BACKUP! IT'S A JOB FOR MEN, NOT KIDS!

D. DUCK ESQ. TOPIARY ARTIST

THE MAN-SIZE JOB GETS ROLLING!

PLATOON, HALT! BREAK RANKS AND HIT THE HEDGES! DON'T SNIP UNTIL YOU SEE THE WHITES OF THEIR IRISES!

MEN, HE SAYS! THAT DIM-LOOKING BUNCH COULDN'T TELL IRISES FROM IVY!

D. DUCK ESQ. TOPIARY ARTIST

BUT THAT'S THE WAY BIG SHOTS LIKE IT! PLENTY OF LACKEYS TO PUSH AROUND!

MAKES 'EM FEEL IMPORTANT. GIVING ORDERS!

A TEAM TO THE ROSE GARDEN! B TEAM TO THE YEW HEDGE!

I'VE WATCHED ALL I CAN STAND! WHEN THE BOUGH BREAKS, THE CRADLE WILL FALL...

AND DOWN WILL COME BIG SHOT, CLIPPERS AND ALL! LET'S GO FISHING!

BUT THE BOUGH HOLDS FIRM!

YOU MEATBALLS COULDN'T TELL *LATE GOTHIC* FROM *EARLY SANTA MONICA!* JUST MAKE SURE YOU FOLLOW MY BLUEPRINTS!

MICHELANGELO HAD HIS MINIONS! LEONARDO, HIS LACKEYS! WHY NOT *ME*??

MR. DUCK, YOU'VE *OUT-DONE YOURSELF!* AT LAST BURST CASTLE IS *TRULY RE-SPLENDENT!*

IT OUGHTA KEEP THE ART WORLD BUZZING FOR A *FEW GENERATIONS!* WHAT'S EUROPE GOT THAT *WE* HAVEN'T?

DONALD DUCK! IS THAT *THE* DONALD DUCK??

I'VE GOTTA *PUSH ON* NOW, RANDY! KEEP THE CRAB GRASS OUT OF WESTMINSTER ABBEY!

I'M FROM THE *CITY PLANNING COMMISSION!* WE'D LIKE YOU TO POP BY THE MAYOR'S OFFICE TO DISCUSS A *SMALL JOB!*

OHO!

WHEN DUTY CALLS...

COME IN, DONALD! I KNEW WE COULD COUNT ON YOU IN DUCKBURG'S HOUR OF NEED!

THE CITIZENS WANT A ZOO! I WANT *URBAN RENEWAL!* WE CAN'T HAVE BOTH! IT'S A QUESTION OF *ENDANGERED SPECIE*... IF YOU GET MY DRIFT!

OF COURSE, MR. MAYOR!

SO I'VE ALLOCATED FUNDS FOR *MY* PROJECT! I'M PUTTING THE ENTIRE MUNICIPAL WORKFORCE AT YOUR DISPOSAL! MAKE US *PROUD* OF DOWNTOWN DUCKBURG!

WHEN YOU PUT IT *THAT* WAY, MR. MAYOR... HOW CAN I REFUSE?

OF COURSE, THE PEOPLE SHOULD HAVE *THEIR* SAY! WHAT WOULD AN ARTIST BE WITHOUT AN *AUDIENCE?*

WILL YOU LOOK AT THAT! A *GIRAFFE* ON MAIN STREET!

A MERE BAGATELLE! WAIT'LL YOU SEE MY *FULL* BAG A' TRICKS!

TWENTY CHEERS FOR THE MASTER'S SHEARS!

WE GET OUR ZOO AND RENEWAL, TOO!

THE CARL BARKS LIBRARY

G 294

NEW! SET VII

- *Featuring the Barks 10-pagers from* **Walt Disney's Comics & Stories** *#31-94.*
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- *Never before printed Barks animation art.*
- *Articles by Barksian scholars Don Ault, E. Barbara Boatner, Geoffrey Blum and Thomas Andrae.*
- *Special color covers designed exclusively for this set & other features.*

Carl Barks wrote and drew over 500 comic book stories featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Walt Disney characters. These are among the most beloved and sought after comics of all time; most of the comics his stories originally appeared in have become expensive, hard-to-find collector's editions.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, produced by the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. The original comic book covers are reproduced in full color on slick paper and tipped in.

The retail price for each carefully produced three-book set is $100.00, and each is available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to:

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POSTAGE: all customers must include an additional $1 00 **per order** for postage.

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SPECIAL NOTICE: for several months the Gladstone back issue ad has mistakenly listed approximately a dozen comics as "sold out" The editorial staff was unaware that a small quantity of 100 or fewer copies of these books had been set aside by the shipping department Anyone interested in ordering issues marked inquire below should write or call for the current market price

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- 1—one of Gladstone's first two comic books 100-page giant featuring 20 pages of Carl Barks $5 00

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- 1—one of Gladstone's first two comic books, 100-page giant featuring 16 pages of Carl Barks $5 00

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- 246 First Gladstone issue The Gilded Man $8 00
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Every issue features a long adventure story by Carl Barks and/or other artists

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- 236 Pluto the Racer' $2 00
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- 238 'Race for Riches" $2 00

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- 214 inquire
- 215 "A Cold Bargain' $5 00
- 216 $2 00
- 217 '7 Cities of Cibola $3 00
- 218 $3 00
- 219 "Son of the Sun' by Rosa $8 00
- 220 10 pager by Rosa $2 00
- 221 $2 00
- 222 'Mysterious Island $2 00
- 223 $2 00
- 224 'Cash Flow by Rosa $3 00
- 225 $2 00
- 226 Barks and Rosa $2 00
- 227 $2 00

Uncle Scrooge Adventures

Every issue features a long adventure story by Carl Barks and/or other artists.

- 1 'McDuck of Arabia' $5 00
- 2 $3 00
- 3 Bongo on the Congo $2 00
- 4 'The Golden River $2 00
- 5 'Last Sled to Dawson by Rosa $2 00

Walt Disney's Comics & Stories

Most issues contain Donald Duck by Fred Milton and/or Daan Jippes, Gyro Gearloose by Barks, and a Mickey Mouse serial by Murry

- 511 First Gladstone issue $7 00
- 512 inquire
- 513 $6 00
- 514 $5 00
- 515 $4 00
- 516 $2 00
- 517 $2 00
- 518 $2 00
- 519 Donald Duck by Barks $2 00
- 520 $5 00
- 521 $2 00
- 522 Donald Duck by Barks $2 00
- 523 Donald Duck by Rosa $2 00
- 524 Donald Duck by Rosa $2 00
- 525 $2 00
- 526 Donald Duck by Rosa $2 00
- 527 $2 00
- 528 Donald Duck by Rosa $2 00
- 529 $2 00
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- 1 50th Anniversary magazine, all copies have slight handling defects $5 00

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All issues contain stories by Carl Barks, Tony Strobl, and others.

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All issues contain stories by Paul Murry, Jack Bradbury, and others.

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- 1 The Midas Touch" $5 00
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- 3 "Tralla La $3 00
- 4 "Sunken City' $2 00
- 5 Hawaiian Hideaway" (last issue) $2 00

Walt Disney's Comics Digest

All issues contain Donald Duck stories by Carl Barks, plus many other Disney characters such as Li'l Bad Wolf, Grandma Duck, Scamp, and Mickey Mouse

- 1 'The Three Caballeros' $5 00
- 2 inquire
- 3 $3 00
- 4 $2 00
- 5 $2 00
- 6 $2 00
- 7 (final issue) $2 00

G 295

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LOOK AT THAT *OVERGROWN MESS* IN QUACKSPLASH MEMORIAL FOUNTAIN! IT'D TAX THE WIT OF CAPABILITY BROWN!

BUT I *RISE* TO THE CHALLENGE! FROM MY LOFTY CRAG OF GENIUS I SURVEY IT! THEN I FLEX MY FANCY, SPREAD MY SHEARS, AND *SOAR* TO ARTISTIC TRIUMPH!

DIDJA SEE THAT?! HE MADE AN *AVIARY*— RIGHT IN THE TOWN SQUARE!

PHENOM-ENAL!!

THE MAYOR'S RENOVATING OUR TRAIN STATION, TOO! HE WANTS THESE TREES *SPRUCED UP!*

AHEM! THEY'RE *MUL-BERRIES!*

TAKE IT EASY, MAESTRO!

CORNELIUS COOT PLANTED THAT AVENUE! THE MAYOR WILL *KILL* US IF ANY-THING GOES WRONG!

SNIPPITY SNIP SNIP!

BUT TIP MY HAT! *NOTHING* WENT WRONG! HOW'D HE KNOW THE MAYOR WAS A *RAILROAD BUFF?*

A *CANNONBALL EIGHT*— COMPLETE WITH CABOOSE!

AND TO THINK I SAW IT ON MUL-BERRY STREET!

IT'S QUITTING TIME FOR US UNION TYPES! BESIDES, YOU'VE GUESSED UP EVERY TREE IN TOWN! LET'S GO HOME!

HOME—?? NOT WHILE THERE'S A JUNGLE LIKE THAT HANGING AROUND!

I DON'T THINK YOU'D BETTER GO IN THERE, MAESTRO!

RUBBISH! ALL GATES OPEN TO THE MAN OF VISION! BRING ME MY CLIPPERS AND SOME BAMBOO STAKES! I FEEL AN ORIENTAL FANTASY COMING ON!

I TELL YA, MR. DUCK, THIS AIN'T GOOD! AT LEAST LET ME CLEAR IT WITH CITY HALL!

PIFFLE! INSPIRATION WAITS FOR NO MAN!

IN NO TIME AT ALL...

BEHOLD! A MIRACLE OF RARE DEVICE! THE PLEASURE PALACE OF THE DOWAGER EMPRESS DIM SUM!

IT'S IMPRESSIVE, ALL RIGHT! BUT I STILL DUNNO...

MR. DUCK! MR. DUCK! THERE'S A CROWD GATHERING OUTSIDE—!

COME TO *APPLAUD* MY TALENT, NO DOUBT! TO STREW ORCHIDS AT THE FEET OF MY *SHEAR GENIUS!*

ER... I KINDA DOUBT IT—!

THAT'S HIM! THAT'S THE *VANDAL* WHO WRECKED DUCKBURG'S BOTANICAL GARDENS!

BOTANICAL GA

BUTCHER! DEFOLI-ATOR!!

THE RAREST, MOST DELICATE SEED-LINGS, PRESERVED IN THEIR *NATURAL STATE* — AND YOU TURN THEM INTO A LOT OF *SILLY STATUES!*

STANICAL

—UH... BUT... I... THAT IS...

THE *SIERRA CLUB* WILL HEAR ABOUT THIS— AND THE KNIGHTS OF THE GOLDEN PINE NEEDLE!

CALLS HIMSELF AN ARTIST, EH?! I'LL *ARTIST* HIM!!

HELP !!!

HAH! IT TOOK A WHILE, BUT UNCA DONALD FINALLY WENT *TOO FAR!*

HE'LL GO *FURTHER*, IF HE KNOWS WHAT'S GOOD FOR HIM! THAT MOB'S NOT OUT FOR ITS HEALTH!

TIME PASSES!

IS YOUR *UNCLE* BACK YET, BOYS? MY RHODODENDRONS NEED TRIMMING!

SORRY, MR. THISTLE-DOWN! OUR UNCA DONALD'S GONE INTO A *NEW* LINE OF WORK!

HE'S TOP TOPIARIST AT A *LUMBER CAMP* ON THE ARCTIC CIRCLE!

AND THE *LOGGING SEASON* JUST STARTED! HE WON'T BE HOME FOR A *LO-O-O-NG* TIME!

BAH!

WALT DISNEY PRESENTS

Thumper

WHOOO? WHOOO?

JUST ME, FRIEND OWL...THUMPER!

THUMP! THUMP!

WDCS 108

WHAT DO YOU WANT?

WHY...ER... NOTHING! I WAS JUST THUMPING!

YOU WOKE ME UP FOR NOTHING? *REALLY*, THUMPER!

I'M SORRY, FRIEND OWL! I WON'T DO IT AGA.N!

VERY WELL!

I'D STOP THUMPING IF I COULD, BUT, GOSH, IT MAKES ME FEEL SO GOOD!

THUMP! THUMP!

GOODNESS, WHAT A RACKET!

HUM? HUM?!

THE CEILING'S GOING TO COME DOWN!

WHAT'S ALL THE NOISE ABOUT?

NOTHING! I WAS JUST THUMPING, FRIEND MOLE!

HUMPH! AND KNOCKING MY HOUSE IN!

OH, DEAR! I MEAN NO HARM AND YET, THE FOLKS ALL SEEM TO GET UPSET!

NO! NO! *STOP!* IT'S TERRIBLE!

TWEET!

I DON'T KNOW *WHAT* I'M GOING TO DO! YOU'RE NOT KEEPING TIME AT ALL! AND WE'LL *NEVER*...

MAYBE I CAN HELP...

THUMPER! I BELIEVE YOU CAN!

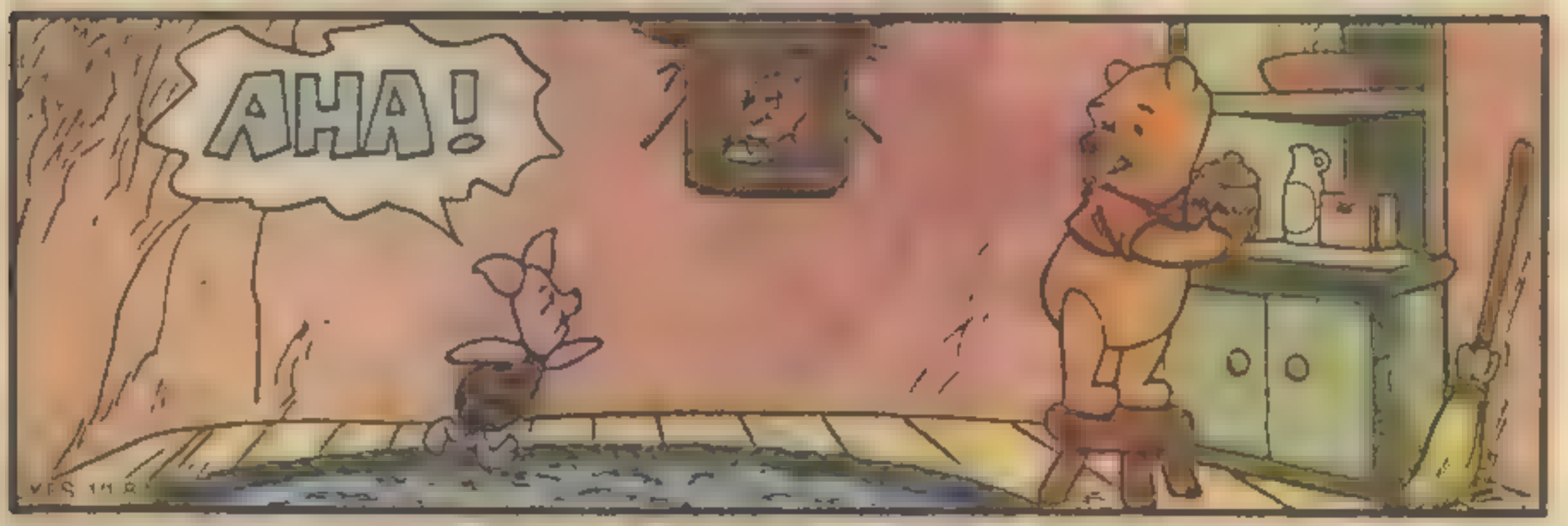
YOU'VE SAVED THE DAY, THUMPER! THEY'RE KEEPING PERFECT TIME!

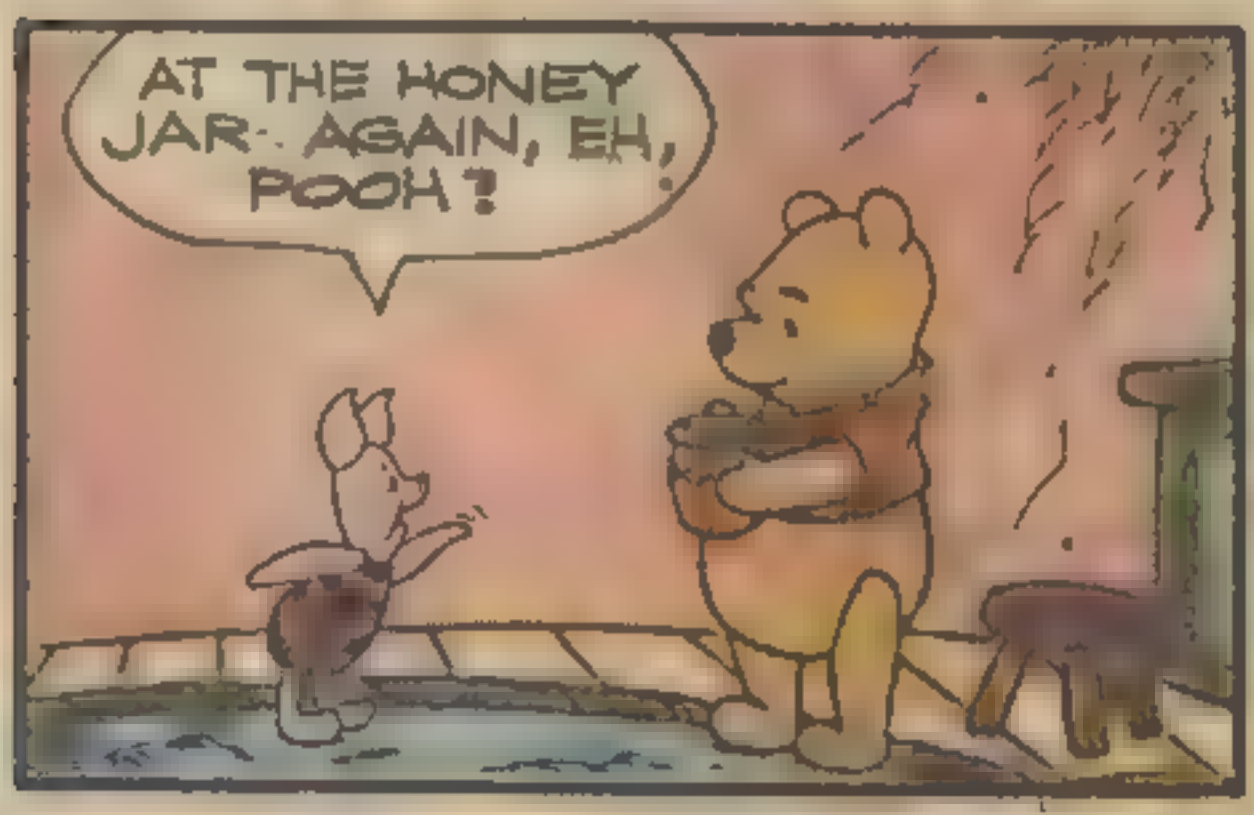
THUMP! THUMP! THUMP!

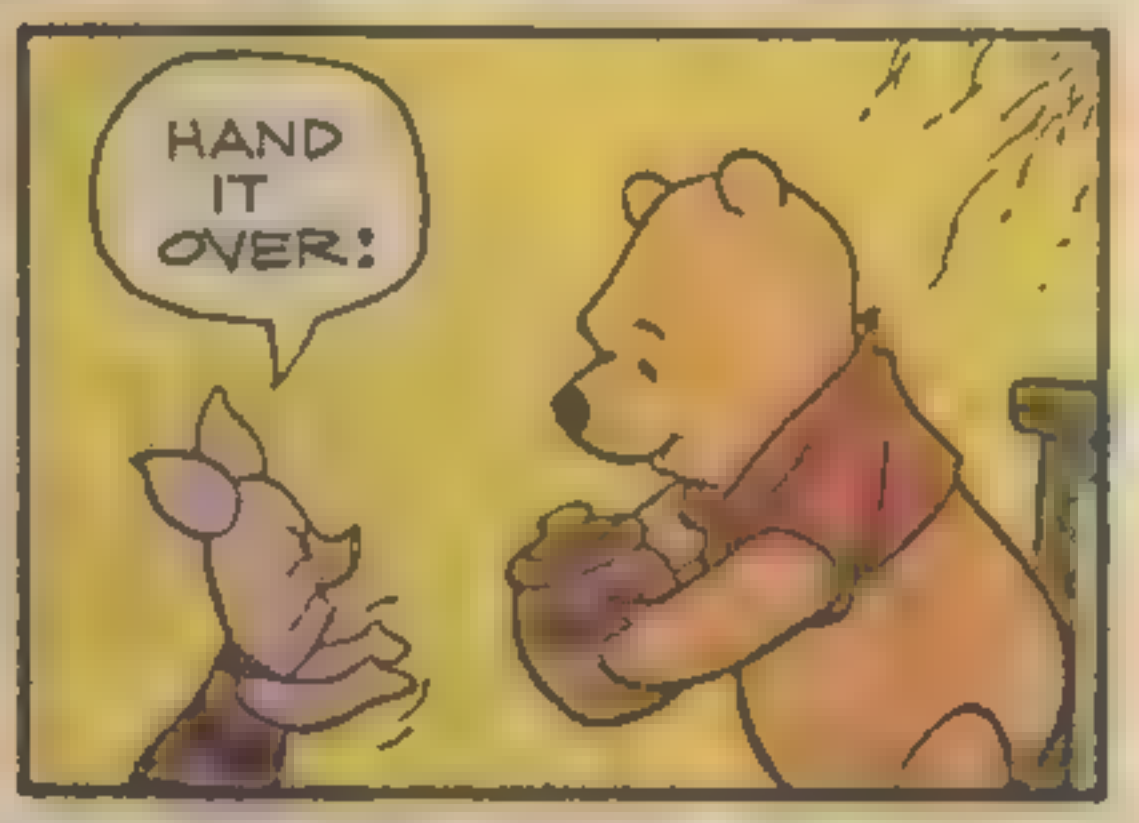
THUMPING IS A LOT OF FUN, ESPECIALLY WHEN IT *HELPS* SOMEONE!

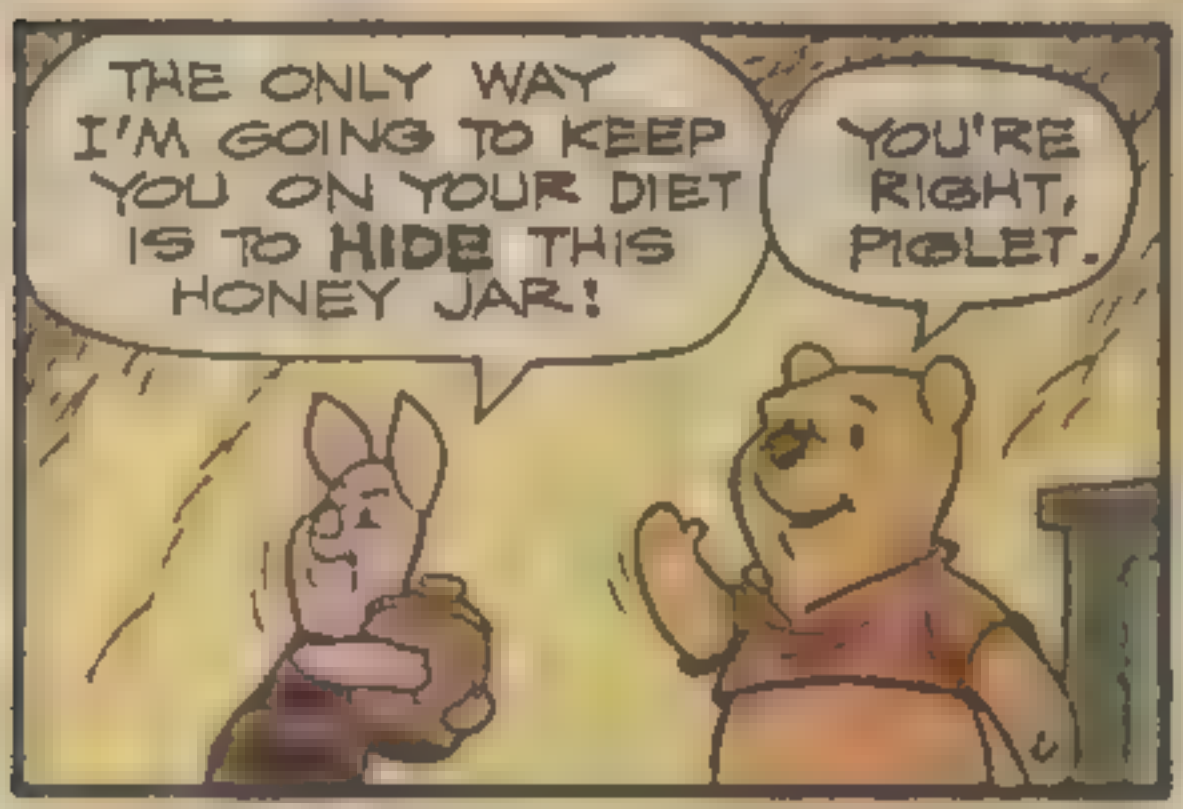
THUMP! THUMP!

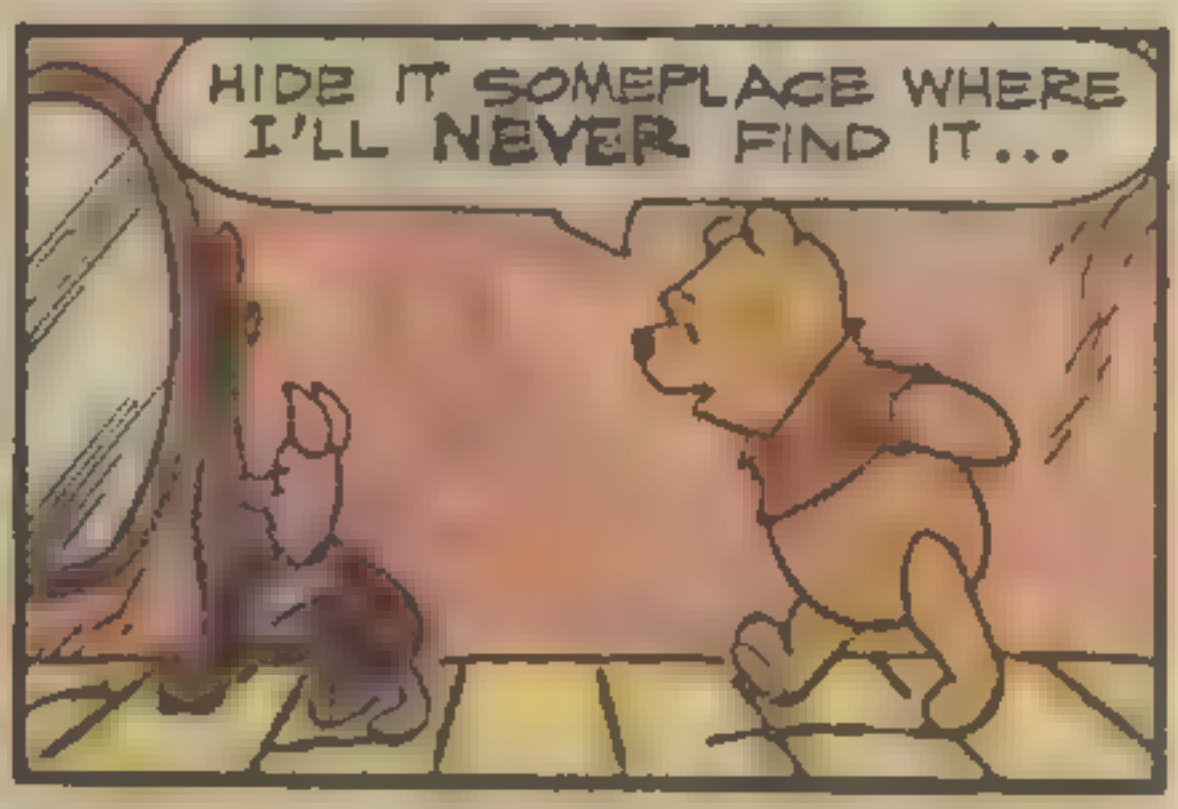
Walt Disney's Winnie the Pooh

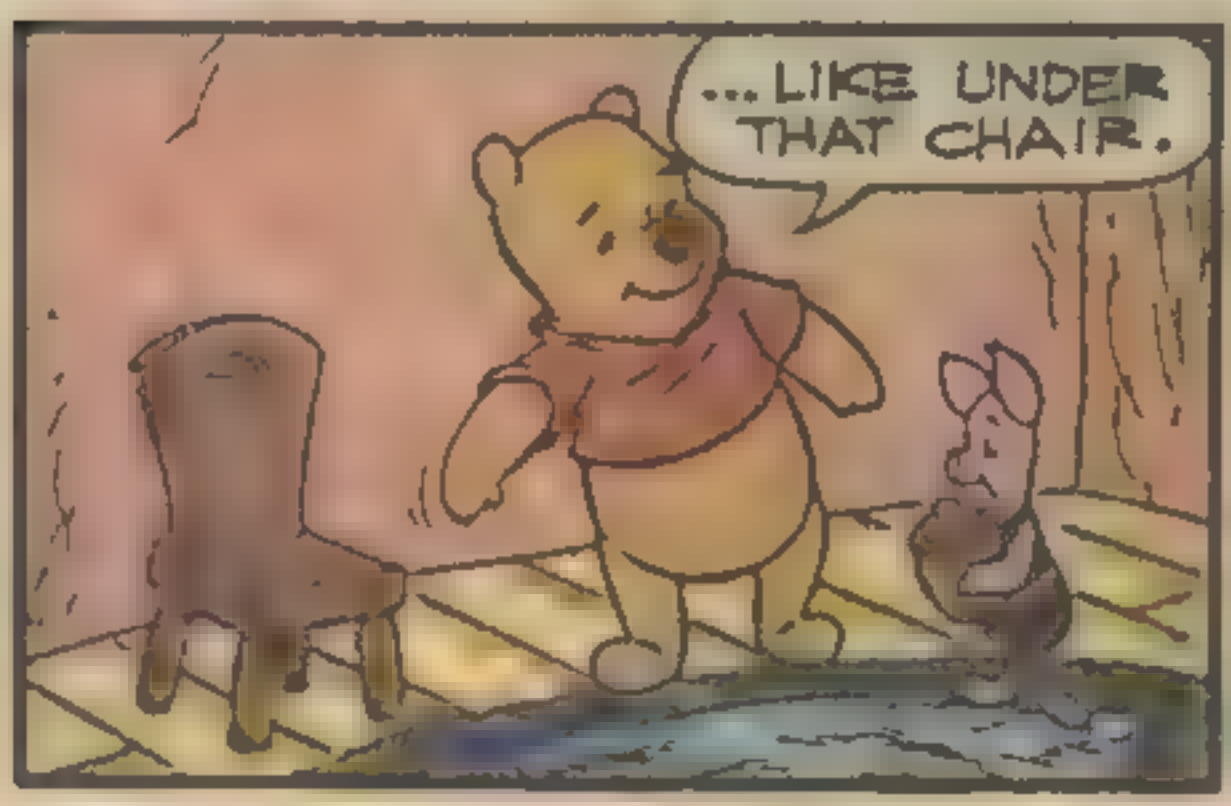


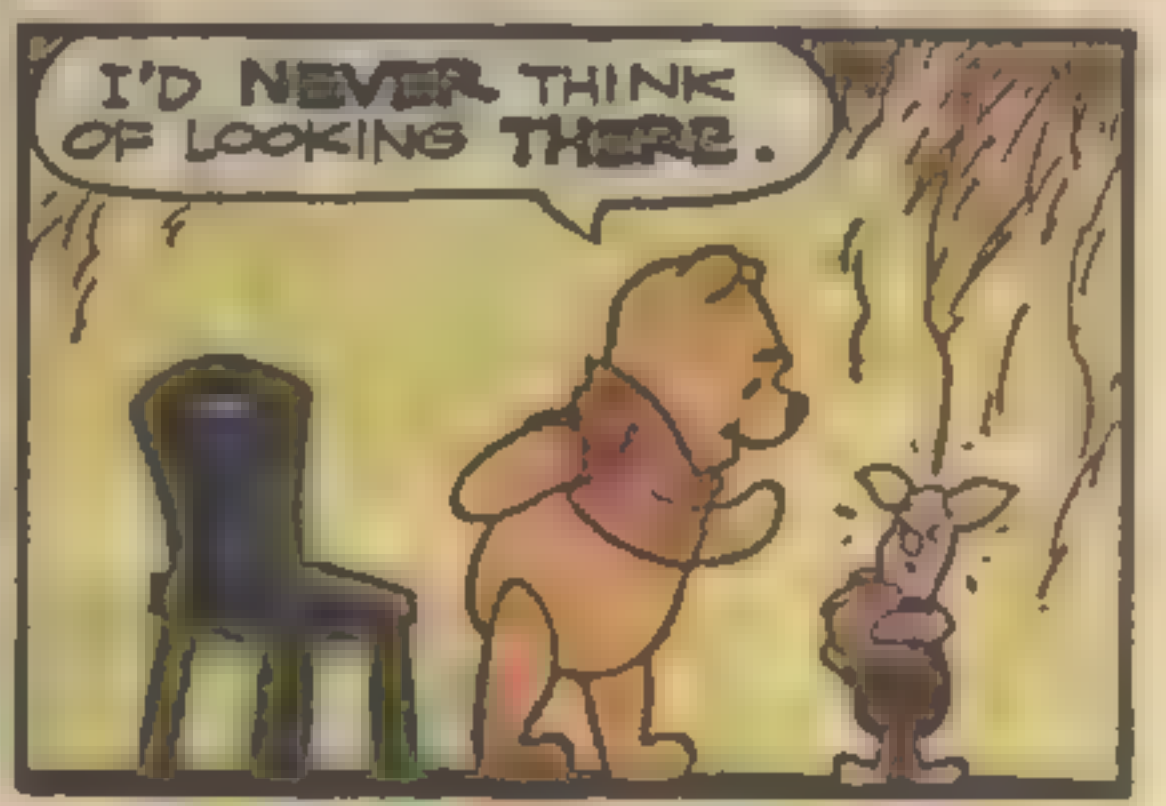












WALT DISNEYS

Bambi

PIN-UP

WALT DISNEY'S

SCAMP

POOR TRUSTY! HE CAN NEVER FIND A SCENT WITH HIS WORN-OUT SNIFFER!

SNIFF! SNIFF!

SOS 833

MAYBE I CAN FIND ONE FOR HIM!

SNIFF!

AHH! I FOUND ONE!

GULP!

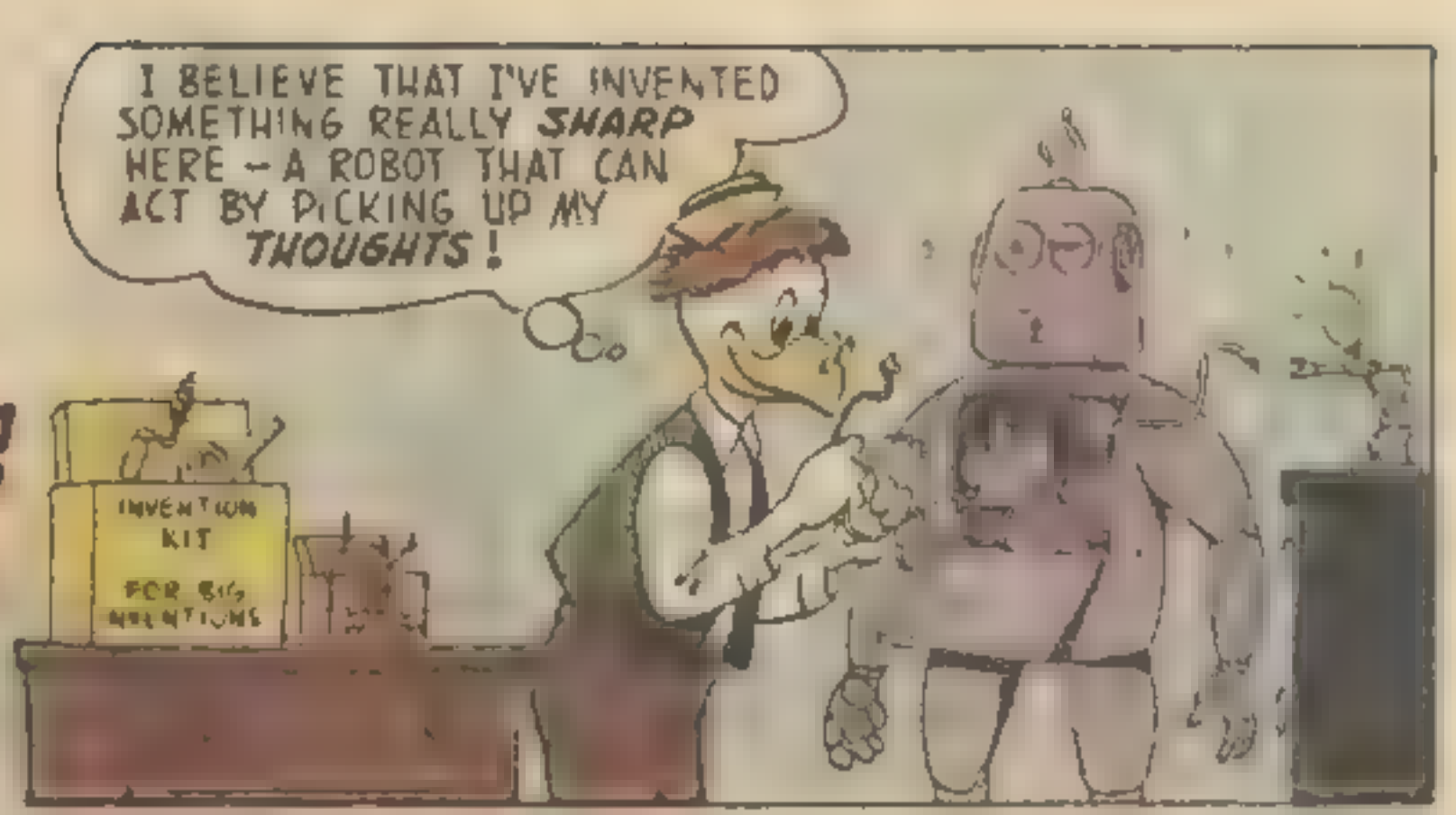
OH, TRUSTY! HERE'S A *SCENT* YOU CAN HAVE!

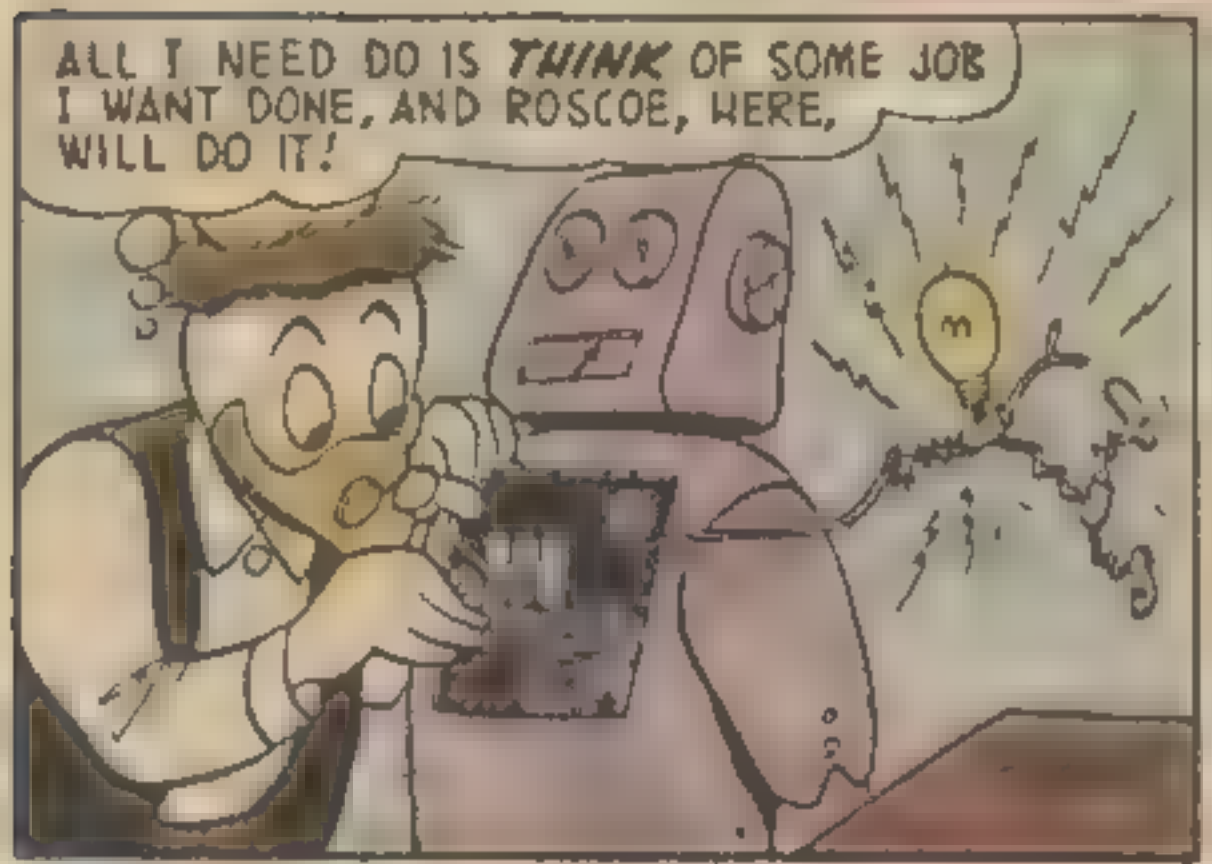
IT'S ALL YOURS... AND YOU DON'T EVEN HAVE TO THANK ME!

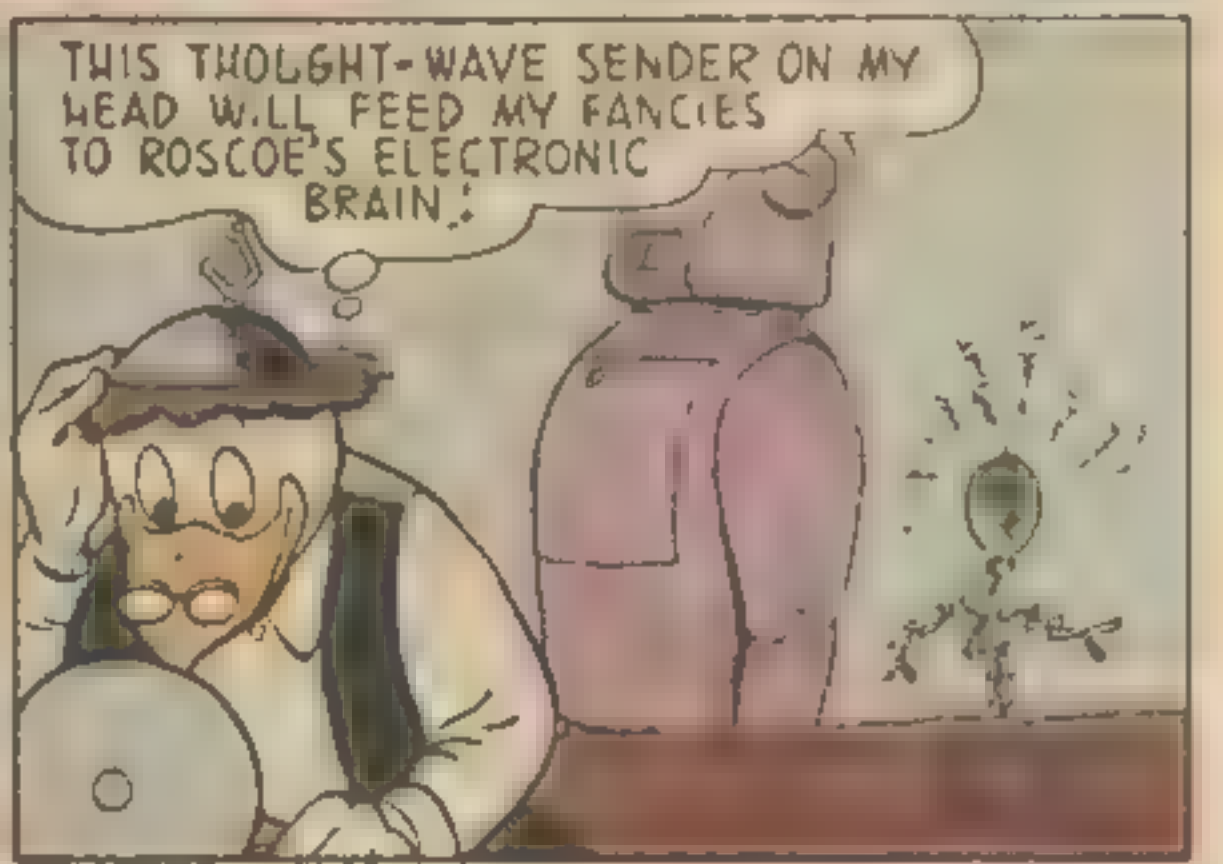
!

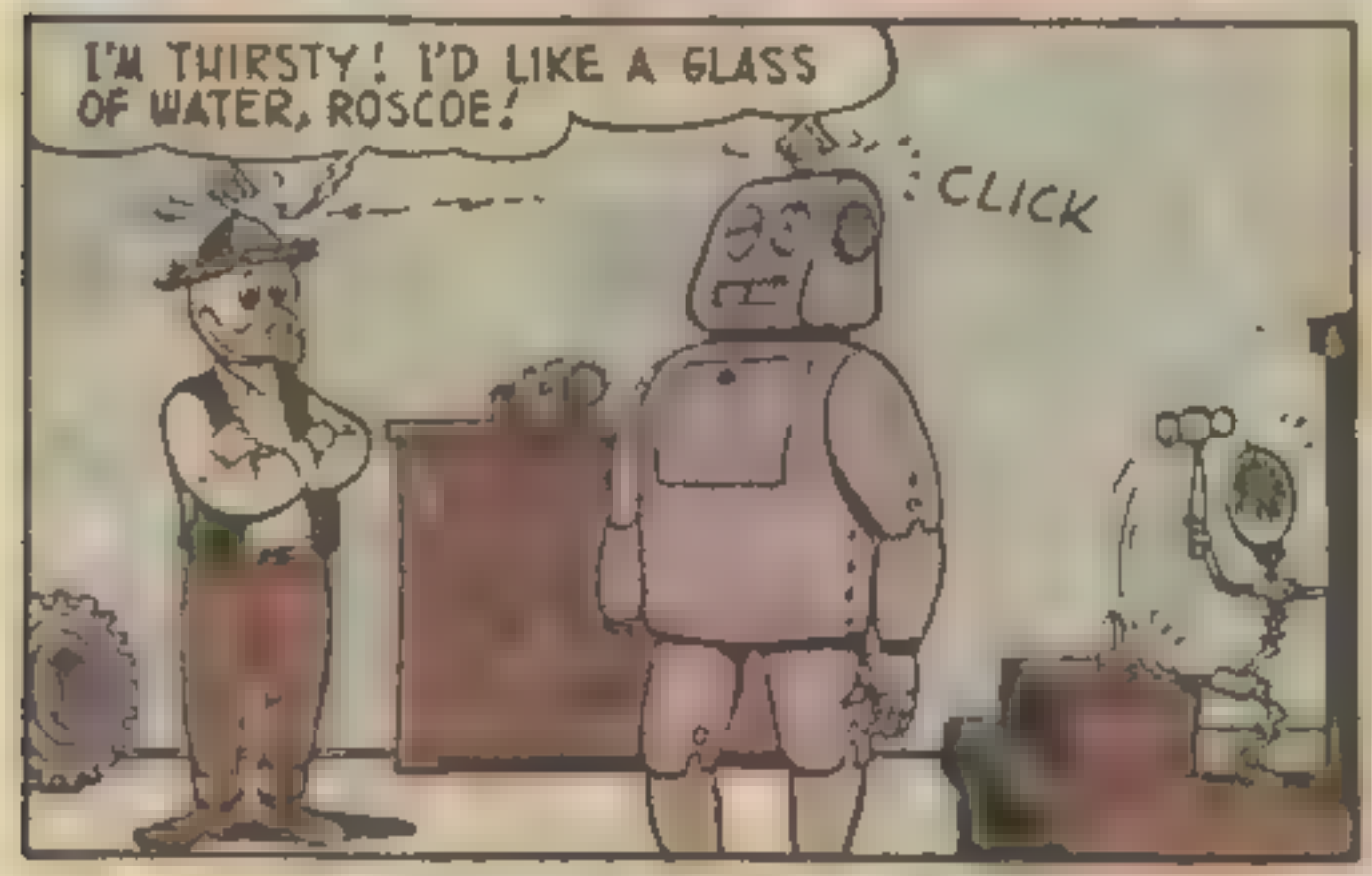
Walt Disney's

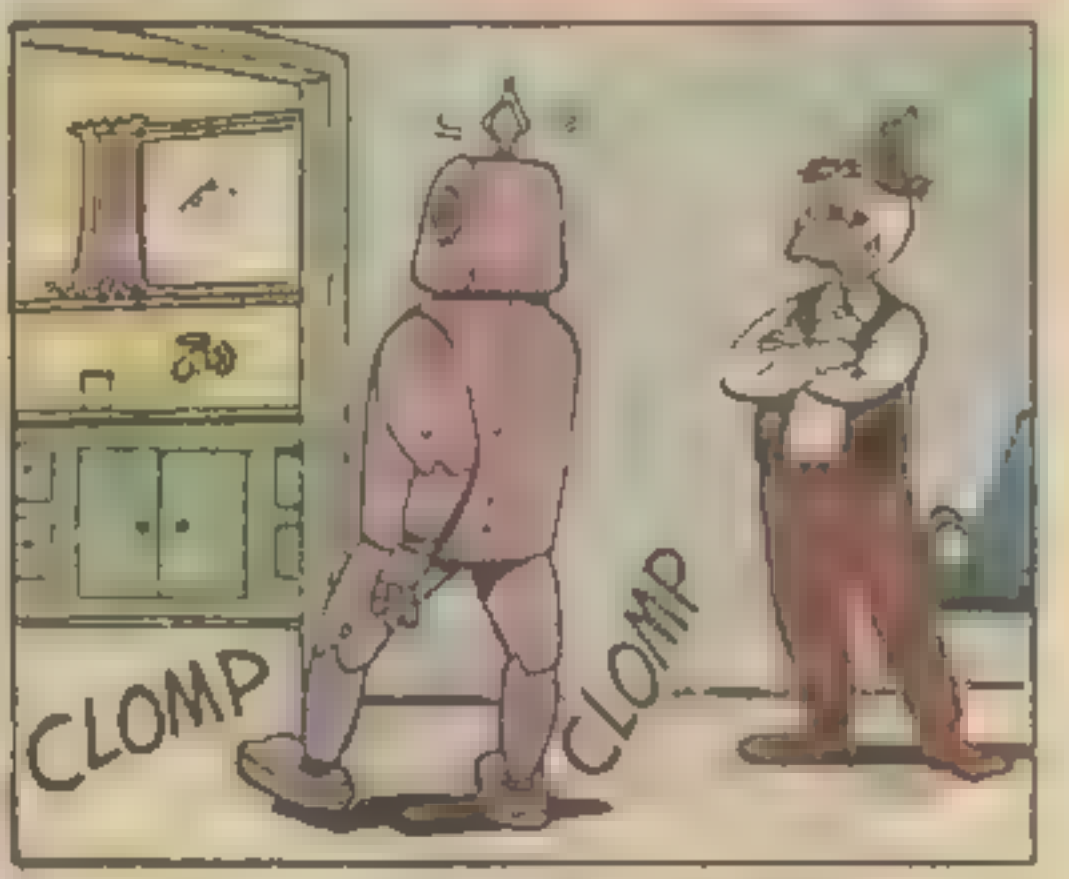
GYRO GEARLOOSE

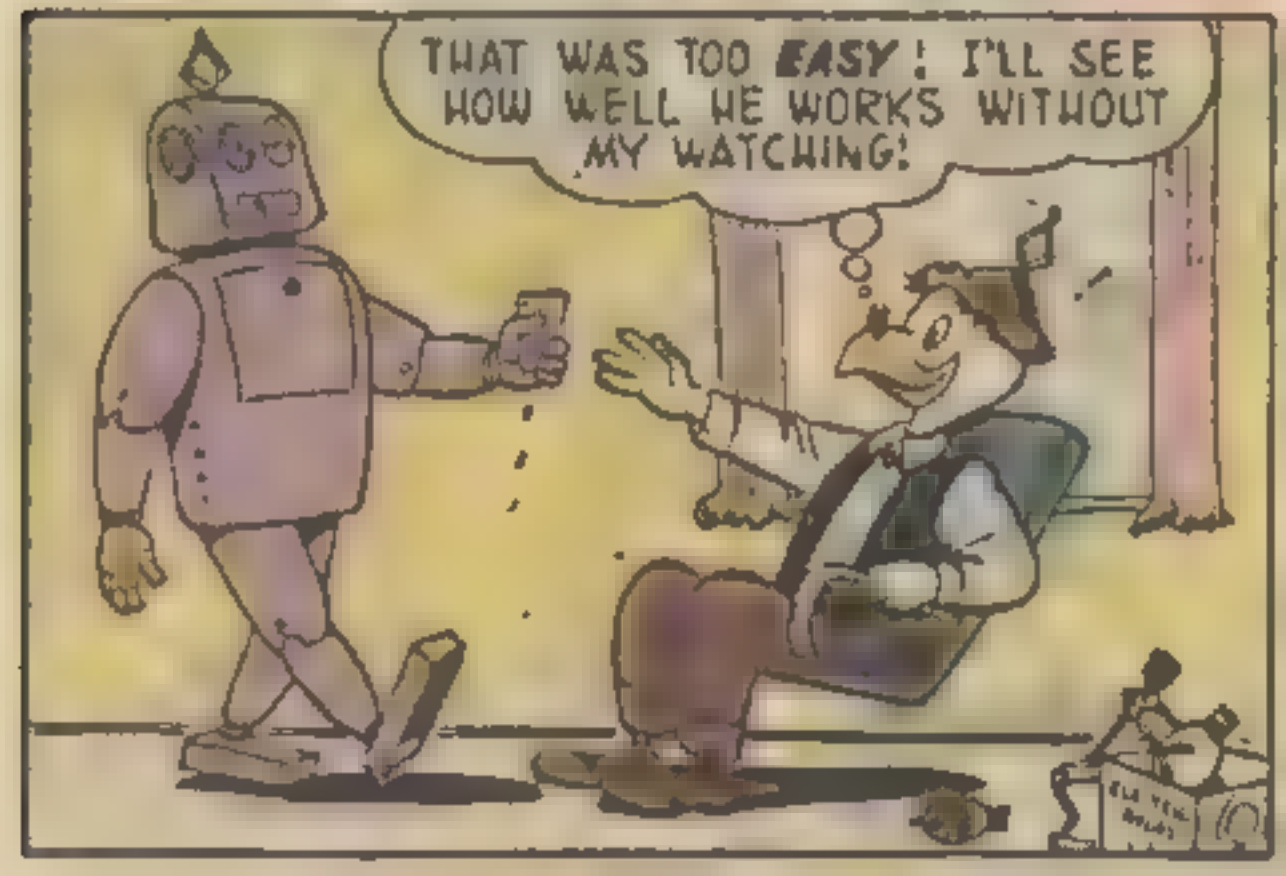

I BELIEVE THAT I'VE INVENTED SOMETHING REALLY SHARP HERE – A ROBOT THAT CAN ACT BY PICKING UP MY THOUGHTS!
INVENTION KIT
FOR BIG INVENTIONS

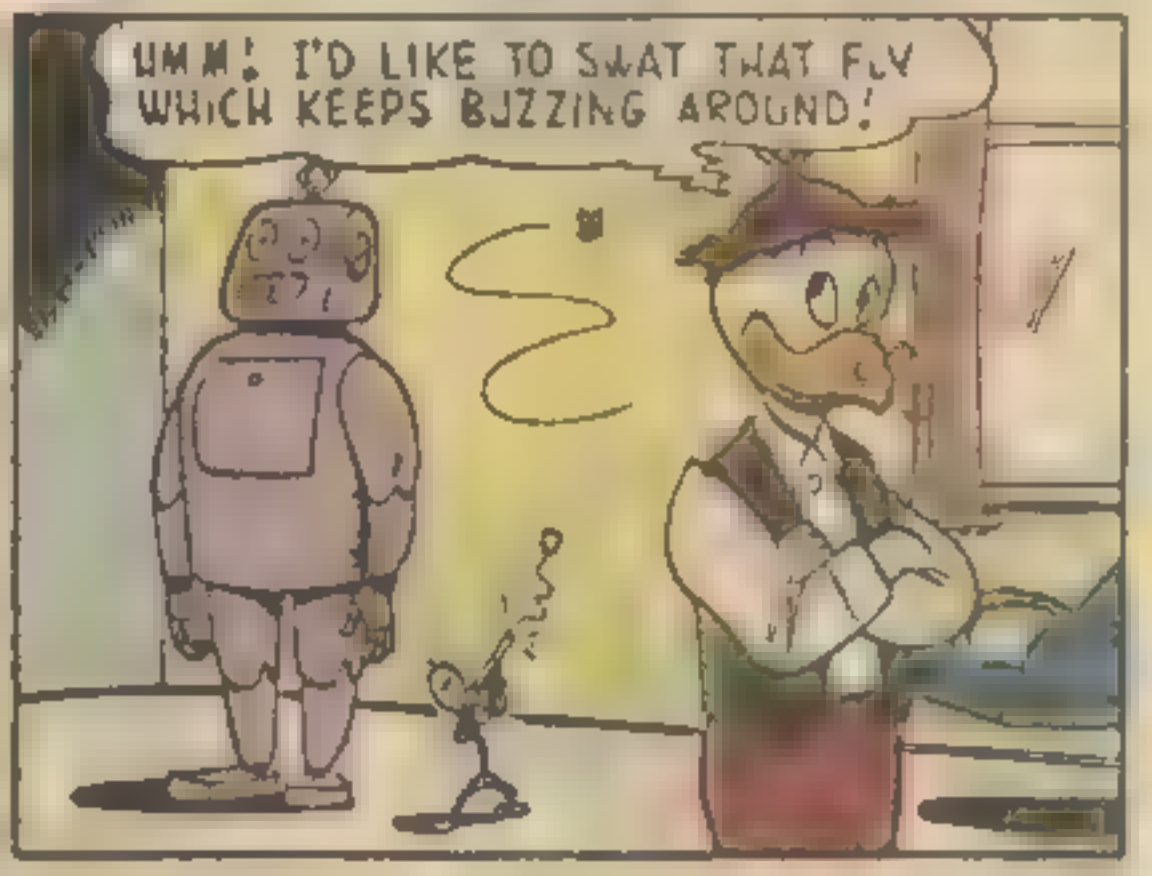












ROSCOE HAS GONE AFTER THE SWATTER!

BUT NOW HE'S HELPLESS! HE CAN'T SWAT THE FLY BECAUSE I CAN'T SEE WHERE THE FLY IS!

BZZT...

SPLAT

WELL, ROSCOE, YOU'RE A *SUCCESS*! BUT WATCH THOSE *MUSCLES*, BOY! WATCH THOSE MUSCLES!

GYRO SOON FEELS HE HAS A GOOD THING!

I'VE INVENTED THE *PERFECT* SERVANT! HE OBEYS MY SLIGHTEST WISH!

IN FACT, ANYTHING I *WANT* DONE, HE DOES — EXACTLY LIKE *I* WOULD DO IT!

WELL! WITH A *STRONG*, ALERT HELPER LIKE HIM, I SHOULDN'T BE AFRAID TO GO ANYWHERE OR TACKLE ANYTHING!

THIS WILL BE A GOOD TIME TO DELIVER THESE PURPLE DIAMONDS I INVENTED! I'VE BEEN AFRAID TO MAKE THE TRIP TILL NOW!

MY JOURNEY WILL TAKE ME THROUGH THE *TOUGHEST* PART OF TOWN! BUT WITH ROSCOE FOR PROTECTION, I'LL MEET NO HARM!

GYRO GEARLOOSE INVENTOR

WINSOME WINNIE FROM WEST VIRGINNY

THIS IS THE TERRIBLE FOOTPAD'S ALLEY! ROSCOE WILL BE ABLE TO PICK UP MY S.O.S. AND COME TO MY RESCUE, NO MATTER HOW OVERPOWERED I MIGHT BE!

SOON!

HEY, YOU! DROP THAT BUNDLE!

ROSCOE! ROSCOE! COME AND HELP ME!

STEP BACK IN THE ALLEY, BUD!

ROSCOE! ROSCOE! DISARM THIS THUG! SAVE ME!

ROSCOE! ROSCOE! SAVE ME!

WHAT'S THE MATTER WITH YOU, BUD? I'M NOT GOING TO HURT YOU!

THERE'S A KITTEN STUCK IN THIS RAIN PIPE! I WONDERED IF YOU'D HELP ME GET IT OUT!

MEOW!

PLOP

LATER!

WELL, WHERE IS MY BRAVE, STALWART BODYGUARD!

OHO! HIDING IN THIS RAIN BARREL!

I GET IT! THIS IS WHERE I WANTED TO HIDE WHEN THAT GUY SCARED ME! ROSCOE WAS ONLY ACTING OUT MY THOUGHTS!

WELL, HE WASN'T MUCH OF A SUCCESS AS AN INVENTION!

BUT HE'LL BE A FINE, BRAVE LAD TO SHOO THE APHIDS OFF MY TULIPS – PROVIDED THEY'RE NOT SUCH BIG APHIDS THEY'D SCARE ME!

WALT DISNEY'S

Mickey Mouse

in THE SUNKEN CITY

WHILE ON A CRUISE IN GOOFY'S NEW "YACHT" WHICH SOON LOSES ITS RUDDER, MICKEY AND GOOFY ARE ALMOST RUN DOWN BY BLACK PETE'S SH.P. BUT ESCAPE WHEN THEIR ANCHOR BECOMES HOOKED ONTO A STRANGE SUBMARINE. NOT DARING TO FREE THEMSELVES DURING A STORM, THEY ARE TOWED TO A DISTANT ISLAND...

MY GOSH! IT-IT LOOKS LIKE A CROSS BETWEEN A STEAMSHOVEL AND A SUBMARINE! OUR ANCHOR GOT FOULED IN ONE OF THE TREADS!

I BETTER GET BUSY AND CUT THIS ANCHOR CABLE BEFORE WE RUN AGROUND ON THAT REEF!

WHACK!

UH! TOO BAD THE REST OF THIS ...UH!...TUB ISN'T IN AS GOOD SHAPE...UH! ...AS THIS L NE...UH!

WHACK! WHACK! WHACK! WHACK! WHACK!

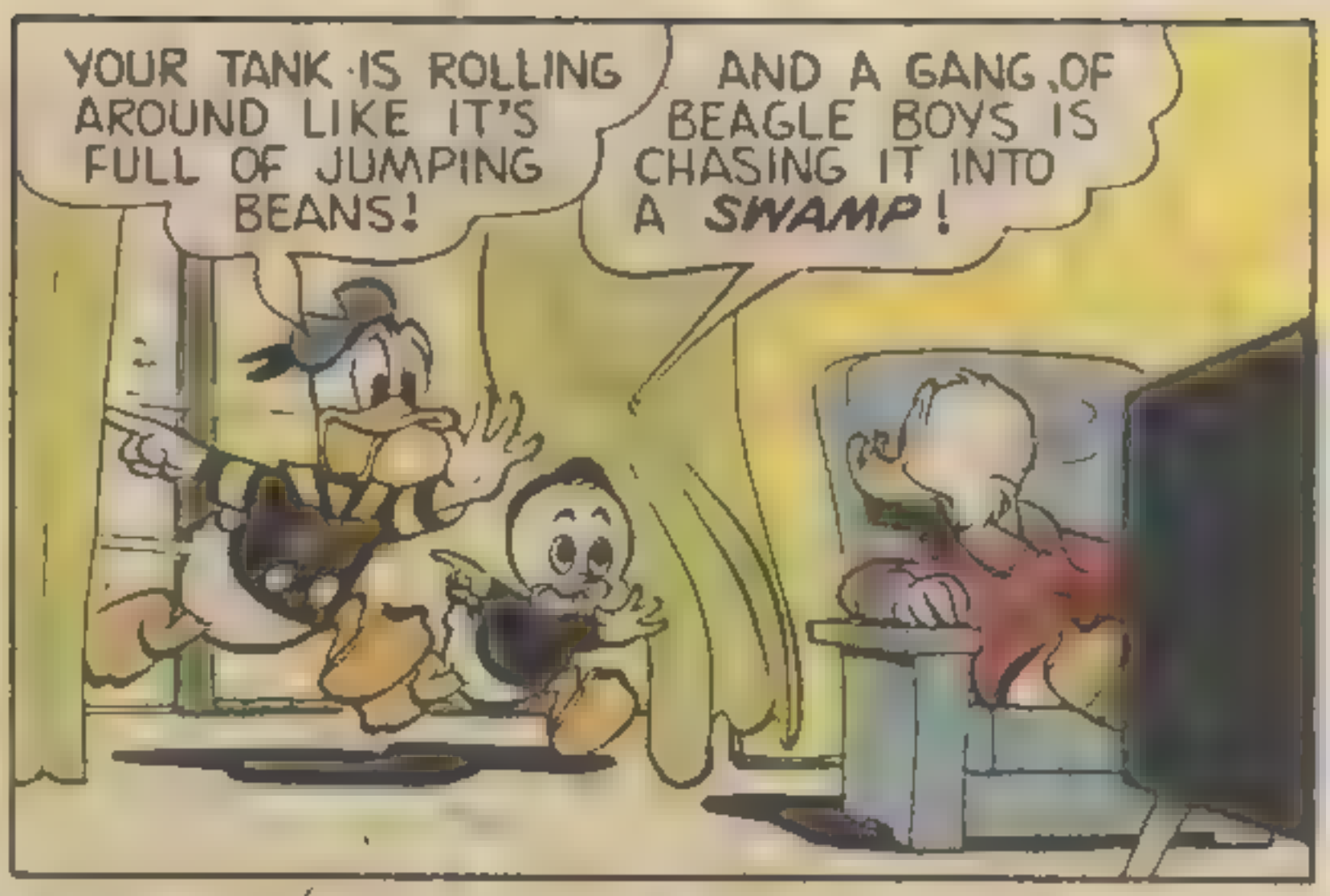
SCRUNCH!

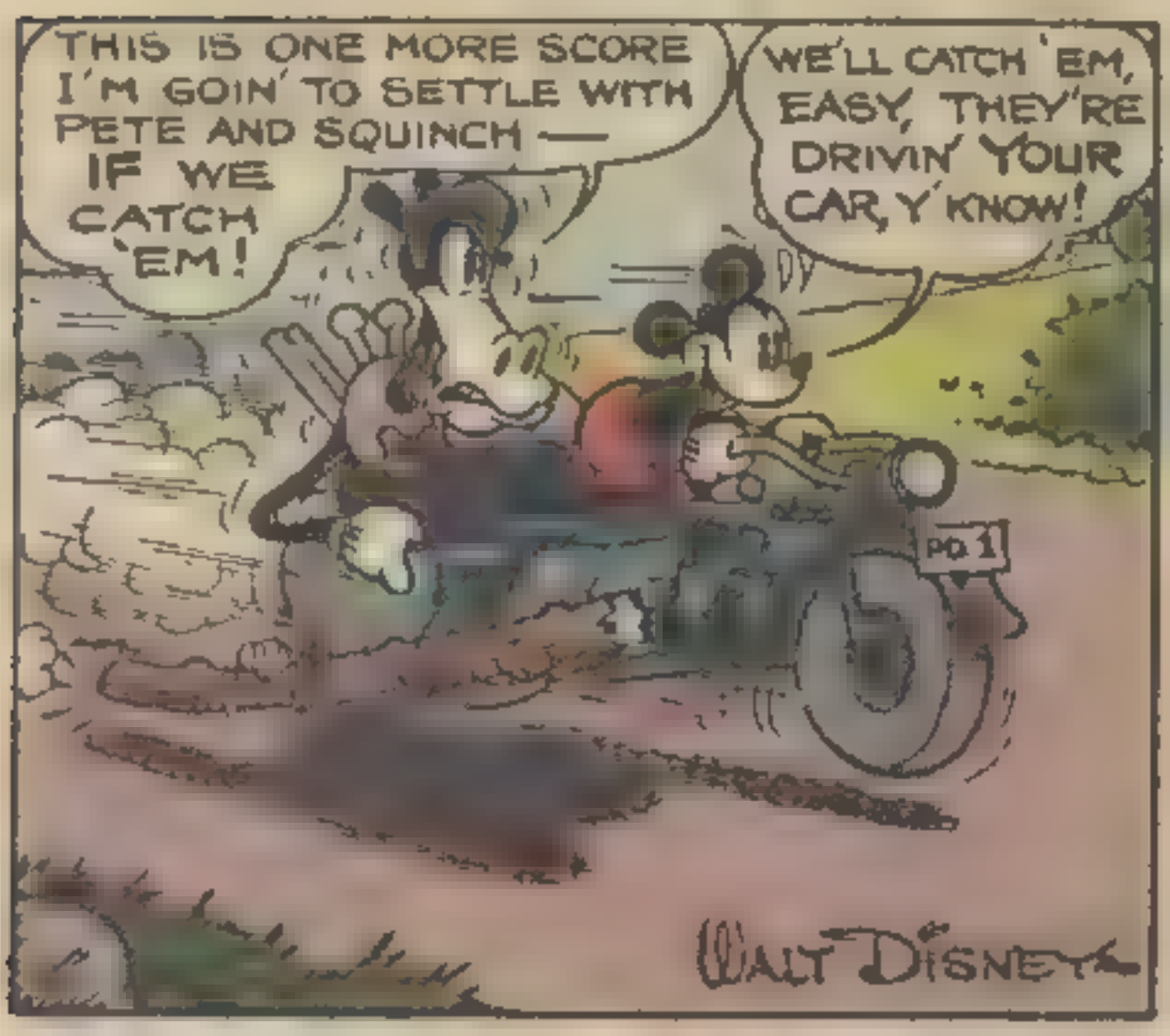
OOF!

TOO LATE! WE'RE HUNG UP ON THE REEF!

GRIND! GRIND! CRUNCH!

A TYPICAL DAY WITH DONALD, UNCLE SCROOGE & MICKEY...




THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
PO 1
WALT DISNEY

There's Only One Way To Keep Up With These Guys...

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OH OH! THE SUB IS HUNG UP, TOO! OUR BOW'S WEDGED BETWEEN TWO HUNKS OF CORAL, AND THAT LINE IS STRETCHING LIKE A RUBBER BAND! SOMETHING'S GOT TO GIVE!

?

SEA MONSTER

CRUNCH!

GRIND!

YIKE! S-SOMETHING DID!

SMASH!

SEA MONSTER

WHANNNG!

POOR PHOEBE B. BEEBE! YOU'RE SHORE TAKING A BEATING!

OH OH! A MAN'S COMING OUT OF THE SUB!

WHAT THE DINGDONG BLAZES IS GOING ON?...AH HAH! SO THAT'S WHAT SLOWED ME DOWN! WHAT'S THE IDEA OF HITCHHIKING, YOU SEA-GOING TRAMPS?

W-WE WEREN'T HITCHHIKING! OUR ANCHOR CAUGHT BY ACCIDENT, AND WE'RE SORRY! BESIDES, WE CAN'T MOVE 'CAUSE WE'RE GROUNDED!

OF ALL THE ROTTEN LUCK! AFTER ALL THE PRECAUTIONS I TOOK TO KEEP MY DESTINATION SECRET! HOWEVER, I BETTER PLAY IT SAFE!

ALL RIGHT! I'LL PUSH YOU OFF, SO YOU CAN BE ON YOUR WAY!

THAT WOULDN'T DO ANY GOOD, 'CAUSE OUR RUDDER BROKE OFF YESTERDAY! WOULD YOU MIND RADIOING FOR HELP FOR US?

!

I'VE GOT TO GET RID OF THEM! I'LL SHOVE THEM OUT OF SIGHT OF THE BAY!

THAT'S YOUR PROBLEM, NOT MINE! YOU CAN SIGNAL A PASSING SHIP!

B-BUT WE TRIED THAT, AND... SHUCKS, HE WENT DOWN IN!

GRRR.ND!

HMM! SOUNDS LIKE SOMETHING'S WRONG WITH THAT THING! MAYBE THE CAPSTAN DAMAGED THE TRACTOR TREAD WHEN IT HIT!

GRR.ND!=
//CLUNK!
CLUNK!

YEP!

MY TREAD'S DAMAGED! OH WHY, WHY, WHY DID THIS HAVE TO HAPPEN!

SEA MONSTER

COME ON, GOOFY! LET'S PUT THE TOOLS IN THE LIFEBOAT AND SEE IF WE CAN HELP HIM!

OKEY DOKEY!

A MINUTE LATER...

WHAT IN BLAZES ARE YOU DOING HERE? HAVEN'T YOU CAUSED ME ENOUGH TROUBLE?

UH... WE THOUGHT WE COULD BE OF SOME HELP!

YOU CAN GET OUT OF HERE AND LEAVE ME ALONE!

Y-YESSIR!

BESIDES, IT'S ALL FIXED!

HEY! WHERE DID THUH BIG WAVE COME FROM?

GROUND SWELL. PROBABLY! DON'T ROW INTO IT!

SPLUT!

YEOW!

?

WHOOM!

WHIT!

OOF!

COFF! COFF! COFF!

SPLASH!

GLUG!

OMIGOSH! LOOKS LIKE HE'S IN TROUBLE! GOOFY! COME HERE!

SPWT! GASP!

HELP ME GET HIM UP ON THE SUB BEFORE ANOTHER WAVE HITS!

G-GAWRSH!

SHORTLY...

I THINK HE'S ALL RIGHT! JUST SWALLOWED A LOT OF SALT WATER!

HEY, LOOK!

THERE'S A BOAT!

LET'S GO BACK TO YOUR BOAT AND SIGNAL FOR HELP!

WHAT AM I SAYING! WE BETTER CHECK FIRST! IT MIGHT BE PETE! MAYBE THERE'S A PAIR OF BINOCULARS IN THE SUB!

GASP! GASP!

SHIP AHOY! I THINK IT'S THE PHOEBE B. BEEBE!

SO 'TIS! SO THEY *ARE* IN CAHOOTS WITH CAP'N GRAPPLE! WELL, I'LL TAKE CARE O' THEM!

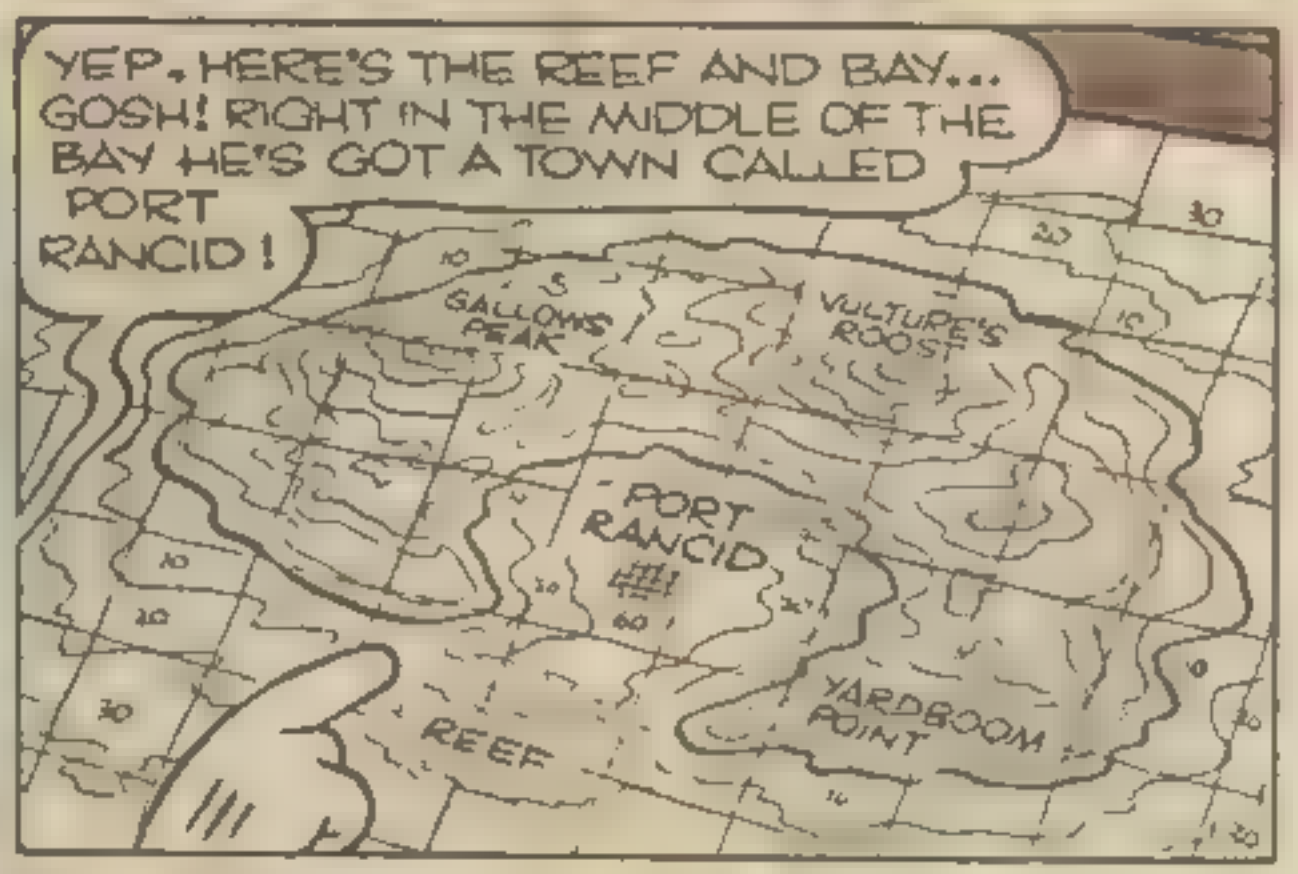
UNLIMBER THAT GUN, YOU SWABS, AND BLOW 'EM OUT OUTA THE WATER!

AYE, AYE!

AYE, AYE!

DARN IT, I CAN'T FIND ANY BINOCULARS... HMM! THIS NAVIGATION CHART MUST SHOW WHERE THE SUB IS GOING!

YEP, HERE'S THE REEF AND BAY... GOSH! RIGHT IN THE MIDDLE OF THE BAY HE'S GOT A TOWN CALLED PORT RANCID!



PORT RANCID! SEEMS TO ME I READ ABOUT IT SOMEWHERE! IT WAS AN OLD LEGENDARY PIRATE STRONGHOLD THAT DISAPPEARED HUNDREDS OF YEARS AGO!

THEN THIS RIG WAS ESPECIALLY BUILT TO EXPLORE THE CITY AND PROBABLY LOOK FOR TREASURE! WOW! TH NGS ARE BEGINNING TO ADD UP!

NOW, I'M *SURE* THAT'S PETE! MAYBE I CAN SEE SOMETHING THROUGH THIS PERISCOPE!...

GOLLY, IT MAGNIFIES JUST LIKE A TELESCOPE! ...YEP, IT'S PETE, ALL RIGHT!

HE'S SURE TO SPOT THIS SUB IF WE DON'T GET IT OUT OF SIGHT IN ONE MINUTE!

IT'S BLACK PETE! WE'VE GOT TO SUBMERGE BEFORE HE SPOTS US!

WHERE AM I?

G-GAWRSH!

BAH! CAN'T I EVER GET RID OF YOU NUISANCES? GET OFF HERE!

WE'D LIKE TO OBLIGE BUT OUR BOAT JUST FLOATED AWAY!

WELL, *SWIM* TO IT, THEN! GAD! WHAT WAS THAT?

POW!

AN EXPLOSION!

BOOOM!

GOOD NIGHT! PETE'S SHOOTING AT PHOEBE B. BEEBE!

PETE? WHO'S PETE?

I'LL TELL YOU AFTER WE GET BELOW! I DON'T THINK HE'S SEEN US YET! THE PHOEBE B. BEEBE BLOCKS US PARTLY FROM VIEW!

SEA MONSTER

FOR SHRIMP'S SAKE! WHAT'RE YOU SWABS TRYIN' TO DO? BLOW OUR BOW OFF?

BLAM!

IT'S THIS OL' WAR SURPLUS CANNON, CAP'N! IT MUST BE LEFT OVER FROM THE SPANISH-AMERICAN WAR! WE'LL HAVE TO RAISE OUR SIGHTS!

ALL RIGHT! NEVER MIND WASTIN' ANY MORE AMMO! WE'LL CLOSE IN AND BOARD 'ER! MAYBE IT'S BETTER IF THE MOUSE WALKS THE PLANK! HAW! HAW!

MOMENTS LATER...

WELL, IT APPEARS I'M STUCK WITH YOU TWO PESTS! BUT AS SOON AS THAT RASCAL LEAVES UP THERE, *OUT* YOU GO!

GUESS WE'LL BE HERE A WHILE 'CAUSE HE'S HEADING THIS WAY!

THUNDERATION! I'M TRAPPED! THE REEF BLOCKS THE ENTRANCE TO THE BAY AND IT'S ALL YOUR FAULT!

NOW LOOK HERE! IF OUR ANCHOR HADN'T CAUGHT ON YOUR CONTRAPTION IN THE FIRST PLACE, WE WOULDN'T BE HERE! YOU'RE A MENACE TO NAVIGATION!

YEAH! AND I WOULDN'TA LOST POOR PHOEBE B.

BEEBE NEITHER!

ALL RIGHT! ALL RIGHT! CALM YOURSELVES! THERE'S NO USE GETTING UPSET! YOU'VE PROBABLY GUESSED WHAT I'M UP TO, ANYWAY!

WELL, I DID SEE THAT CHART... BY THE MEREST ACCIDENT, OF COURSE!

WELL, PORT RANCID, THE INFAMOUS PIRATE STRONGHOLD, WAS DESTROYED BY A HURRICANE, TIDAL WAVE, AND EARTHQUAKE, CAUSING IT TO SINK INTO THE SEA! THIS BAY WAS ONCE SOLID GROUND!

AND YOU'RE AFTER THE TREASURE?

YES, IF THERE IS ANY, AND IF I CAN GET AT IT THROUGH THE CORAL THAT HAS COVERED THE RUINS FOR HUNDREDS OF YEARS! COME LOOK THROUGH THE PORT!

MY NAME IS CAPTAIN GRAPPLE! I HAVE BEEN INTERESTED IN UNDER-SEA EXPLORATION FOR YEARS AND DESIGNED THIS SUBMARINE-TRACTOR TO DIG INTO TOUGH CORAL!

HOW DOES IT WORK?

I DON'T KNOW YET! THIS IS ITS MAIDEN VOYAGE! BUT I'VE SUNK EVERY CENT I OWNED INTO THIS MACHINE SO I BETTER FIND SOMETHING!

SEA MONSTER

CRUNCH!

SHORTLY...

WE ARE ABOUT FORTY FATHOMS UNDER AND TRAVELING DOWN WHAT WAS THE MAIN STREET OF PORT RANCID! YOU SEE, CORAL AND SAND HAS COVERED ALMOST EVERYTHING!

WOW!

GAWRSH!

TO BE CONTINUED

CROSS TALK

A MONTHLY NEWS COLUMN

Geoffrey Blum, our regular Cross Talk correspondent, is off to Europe this month so your reluctant editor-in-chief has taken over the keyboard for this month's column. We trust Geoff is enjoying himself while we sweat and slave to bring you the latest Gladstone comics.

Actually, Geoff will be mixing a little business with his pleasure when he gets to Germany. We've got a special event planned that has to do with a Carl Barks script and a German artist. No doubt he'll fill you in on his return, but all that's in the future; here's what's on the newsstands now.

On sale July 5th:

Mickey Mouse 241. Master Mouse artist Floyd Gottfredson returns with Part One of "Oscar the Ostrich," in which Mickey becomes the reluctant owner of an ostrich with a large and very indiscriminate appetite. The story turns on Mickey's attempts to get out from under the debts Oscar has saddled him with, only to sink deeper into the hole.

Donald Duck 267 is our "South Pole Summer Special," so named for the lead story by Bob Karp and Al Taliaferro. In it, Donald has traveled to the Antarctic to become a "Polar Trapper" and "bring 'em back alive." The question is, will that slogan apply to him as well? Also on hand are **two** stories by Carl Barks, one featuring Gyro Gearloose and Gus Goose "On the Dream Planet," and the other featuring Donald as a carnival pitchman up against his nephews and their tremendous skills at throwing baseballs.

On sale July 12th:

Walt Disney's Comics & Stories 533. In "Tip-Top Topiary," Donald becomes a "shear" genius at the art of bush and tree trimming, but his biggest problem, as always, is knowing when to stop. Mickey Mouse finally gets to see "The Sunken City" in Part Two of our current three-part serial, and Gyro Gearloose learns a lesson in bravery. Squeezed into the above you'll find a Thumper two-pager and a Bambi and Thumper centerfold pin-up, included to celebrate the re-release of Disney's animated classic this summer.

Uncle Scrooge Adventures 8 is a special treat for fans of the world's *second*-richest duck. Flintheart Glomgold returns to race Scrooge to an auction for the Kaffir de Gaffir gold mine in the heart of Africa, and he's determined that Scrooge will never make it. Fortunately for the world's *richest* duck, his grandnephews bring along their Junior Woodchuck animal whistles, first seen in "The Mines of King Solomon" (**Uncle Scrooge Album** 1) and the result is the strangest race you've ever seen. Don't miss Carl Barks' "So Far and No Safari," or, for that matter, "Lost on a Dog" by William Van Horn, this issue's second feature.

On sale July 19th:

Mickey and Donald 6. We've been promising you the return of another great villain, the Phantom Blot, for months and this issue we finally deliver. "The Blot's Double Mystery" had it's genesis in Italy in the mid-1950s, but artist Romano Scarpa went back to Floyd Gottfredson's original rendition of the character from 1939 and really turned in a doozy of a Mickey Mouse story, filled with action, suspense, and, as the title indicates, mystery. There are also some very funny sight gags hidden in the panels, so take your time reading this one.

Donald Duck gets short shrift in terms of page count this issue, but we make up for the lack of quantity with quality by reprinting for the first time in comic book form a 1946 Barks ten-pager. Anyone who's ever identified with the 98-pound weakling in the old Charles Atlas ads will sympathize with Donald, as Daisy compares him unfavorably with her friend Suzy Swan's muscle-bound paramour, Deltoid Biceppa.

DuckTales 1. The newest addition to the Gladstone line of titles and the top-rated animated TV show in syndication share the same name. For our first **DuckTales** issue, a 48-page special, we've tied the two mediums together by bringing you "Armstrong," an adaptation of an original TV episode, written and drawn under the auspices of the Disney Studio, and "The Lost Crown of Genghis Khan," a Carl Barks Uncle Scrooge adventure from 1956 that was adapted into a **DuckTales** episode during the show's first season. (In case you didn't know, Barks' Scrooge stories were what convinced Disney it would be a good idea to do **DuckTales**.)

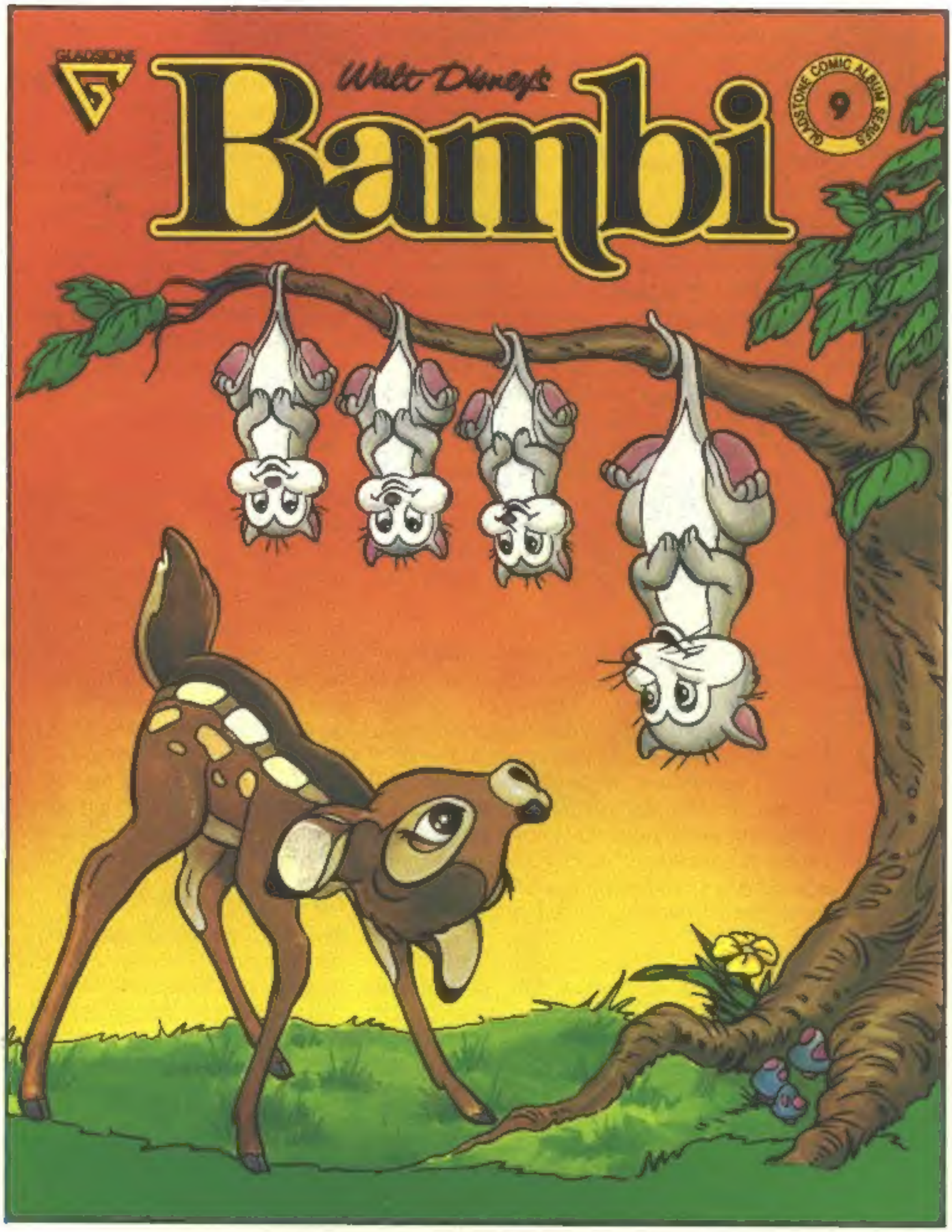
On sale July 26th:

Donald Duck Adventures 8. Back in the '40s and '50s, before Donald Duck got his own comic book, he was featured in a series of 30 one-shot comics. Carl Barks had at least one story in 24 of them, one consisted of Al Taliaferro newspaper reprints, and the rest were completely drawn by other artists because Barks was too busy. However, the Old Duck Man did do three covers illustrating stories he didn't draw and for a long time we've wanted to base new adventures on them so the covers could be reprinted (the original stories aren't very good). This issue we present the first of these, "The Crocodile Collector," written and drawn by Don Rosa. Don's story features a search for a distinctively marked crocodile that takes the Ducks from Cairo to the source of the Nile and to the lost temple of Sebekhetep, forgotten since the days of the Pharoahs. The cover, of course, is by Carl Barks, as is the backup story, a never-before-reprinted-in-American-comic-books ten-pager about a map to a gold mine and a test of "the most awesome weapon ever made by man."

Uncle Scrooge 230. Since we're almost out of room we'll just mention that this issue contains three stories, one by Barks about Scrooge's heirloom watch, and two by the Danes. The first Danish story concerns a run-in with the Animal Welfare League and its president, Mrs. Prunella P. Pain, and the second is about Donald's efforts to prove that Scrooge's money bin isn't as impervious to break-ins as his uncle believes.

—Byron Erickson

NEW FROM GLADSTONE!



Walt Disney Comic Album No. 9—Bambi

On sale now at most comic book specialty shops and selected bookstores, or available directly from the publisher. See the ad inside this comic for more details.

IN "RING AROUND THE ROSÉ"